

BENCE NANAY

CURRICULUM VITAE

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Academic Appointments:

- From 2014: Director of the European Network for Sensory Research
- From 2011: Co-director, Centre for Philosophical Psychology, University of Antwerp
- From 2010: Professor of Philosophy and BOF Research Professor (ZAPBOF), Department of Philosophy and Centre for Philosophical Psychology, University of Antwerp
- 2010-2019: Senior Research Associate, Peterhouse, University of Cambridge
- 2006 -2010: Assistant professor, Syracuse University, Department of Philosophy
- 2006-2010: Adjunct assistant professor, Syracuse University, Department of Biology
- Spring semesters of 2007, 2008, 2009, 2010: Assistant professor without review, University of British Columbia, Department of Philosophy
- Summer 2008: Lakatos Research Fellow, London School of Economics, Department of Philosophy.
- 2001-2002. Junior Fellow. Collegium Budapest. Institute for Advanced Studies. Member of the Focus Group on the Evolution of Language and Mind, convened by Eors Szathmary and Jean-Pierre Changeux.

Education:

- 2006. PhD. University of California, Berkeley. Department of Philosophy
- Fall 2004 Visiting Scholar, University of London (University College, London/Birkbeck College, London)
- 2001. MPhil. University of Cambridge. Faculty of Philosophy
- 1999. MA. Eötvös Loránd University, Budapest. Department of Philosophy (Summa Cum Laude)

Areas of Specialization:

Philosophy of Mind, Philosophy of Biology, Aesthetics

Areas of Competence:

Philosophy of Science, Philosophy of Psychology, Philosophy of Cognitive Science

Dissertation:

Title: How Animals See the World: A theory of content for action-oriented perceptual states.

Committee: Professor John Searle (chair), Professor John MacFarlane, Professor Alva Noë, Professor Walter Freeman (outside member)

Publications (selected):

- **Monographs:**

Between Perception and Action. Oxford: Oxford University Press, 2013.

Aesthetics as Philosophy of Perception. Oxford: Oxford University Press, 2016.

Aesthetics: A Very Short Introduction. Oxford: Oxford University Press, 2019.

Mental Imagery. Oxford: Oxford University Press, under contract.

Global Aesthetics. Oxford: Oxford University Press, under contract.

Perception: The Basics. London: Routledge.

The Fragmented Mind. New York: W. W. Norton, under contract.

- **Co-authored books:**

Three Faces of Aesthetics. New York: Oxford University Press, under contract. (co-authors: Dominic McIver Lopes and Nick Riggle)

The Geographies of Taste. New York: Oxford University Press, under contract. (co-authors: Mohan Matthen, Samantha Matherne and Dominic McIver Lopes)

- **Edited books:**

Perceiving the World: New Essays on Perception. New York: Oxford University Press, 2010.

Current Controversies in Philosophy of Perception. New York: Routledge, 2016.

- **Edited journal special issues:**

Off-line perception. *Philosophical Transactions of the Royal Society B* (with Peter Fazekas and Joel Pearson) (under contract)

Heinrich Wölfflin, 100 years after. *Journal of Aesthetics and Art Criticism*, 73 (2): Spring 2015.

The Philosophy of Robert Musil. *The Monist*, 97 (1): January 2014.

- **Journal articles and book chapters**

Forthcoming

134. Unconscious mental imagery. *Philosophical Transactions of the Royal Society B*, forthcoming.
133. Vicarious representation: A new theory of social cognition. *Cognition*, forthcoming.
132. Attention is amplification, not selection. *British Journal for the Philosophy of Science*, forthcoming (with Peter Fazekas)
131. Implicit bias as mental imagery. *Journal of the American Philosophical Association*, forthcoming.
130. Motor imagery and action execution. *Ergo*, forthcoming.
129. Perceiving indeterminately. *Thought*, forthcoming.
128. Synesthesia as (multimodal) mental imagery. *Multisensory Research*, forthcoming
127. Entity realism about mental representations. *Erkenntnis*, forthcoming.
126. Perception is not all-purpose. *Synthese*, forthcoming.
125. Zoomorphism. *Erkenntnis*, forthcoming.
124. Music and multimodal mental imagery. In: Music and Mental Imagery (Eds. G. Florirou and M. Kussner). London: Routledge. Forthcoming.
123. Perception and the Arts. In: Christy Mag Uidhir (ed.): *Art and Philosophy*. Oxford: Oxford University Press, forthcoming.
122. Danto on perception. In L. Goehr and J. Gilmore (eds.): *Blackwell Companion to Arthur Danto*. Oxford: Blackwell, forthcoming (with Sam Rose).
121. Expectations. In: N. Nielsen, J. Levinson and T. McAuley (eds.): *Oxford Handbook of Music and Philosophy*, (with Jenny Judge). New York: Oxford University Press, pp. 997-1018.

2020

120. Multimodal mental imagery and naturalized epistemology. In: D. Gatzia and B. Brogaard (eds.): *The Epistemology of Nonvisual Perception*. New York: Oxford University Press, pp. 76-97.
119. Resist or yield? What to do with temptations? In: Al Mele (ed.): *Surrounding Self-Control*. Oxford: Oxford University Press, pp. 242-256.
118. Molyneux's question and interpersonal variations in multimodal mental imagery among blind subjects. In: G. Ferretti and B. Glenney (eds.): *Molyneux's Question and the History of Philosophy*. London: Routledge, pp. 257-263.
117. Temporal mental imagery. In: Anna Abraham (ed.): *The Cambridge Handbook of the Imagination*. Cambridge: Cambridge University Press, pp. 227-240. (with

Gerardo Viera)

116. Perceptual skills. In: Ellen Fridland and Carlotta Pavese (eds.): *Routledge Handbook on Skill and Expertise*. London: Routledge, pp. 314-323. (with Dustin Stokes)

2019

115. Amodal completion and knowledge. *Analysis* 79: 415-423. (with Grace Helton)
114. Entity realism and singularist semirealism. *Synthese* 196: 499-517.
113. Portraits of people not present. In Hans Maes (ed.): *Portraits and Philosophy*. London: Routledge, pp. 113-132.
112. Precis of *Aesthetics as Philosophy of Perception* and Responses to critics. *Estetika* 56 (12): 91-94 and 56 (12): 118-124.
111. Precis of *Aesthetics as Philosophy of Perception* and Responses to critics. *Studi di Estetica* 47: 217-221 and 47: 239-244.

2018

110. Multimodal mental imagery. *Cortex* 105: 125-134.
109. Blur and perceptual content. *Analysis* 78: 254-260.
108. The importance of amodal completion in everyday perception. *i-Perception* 9 (4): 1-16. doi: 10.1177/204166951878887
107. Threefoldness. *Philosophical Studies* 175: 163-182.
106. Catharsis and vicarious fear. *European Journal of Philosophy* 26: 1371-1380.
105. Defamiliarization and the unprompted (not innocent) eye. *Nonsite* 24: 1-17.
104. Aesthetic experience of artworks and everyday scenes. *The Monist* 101: 71-82.
103. Unconscious perceptual justification (with Jacob Berger and Jake Quilty-Dunn). *Inquiry* 61: 569-589.
102. Art made for pictures. In: Alberto Voltolini and Jerome Pelletier (eds.): *The Pleasure of Pictures: Pictorial Experience and Aesthetic Appreciation*. London: Routledge, forthcoming (with John Kulvicki), pp. 181-198.
Reprinted in *Phenomenology and Mind* 14: 120-134.
101. Against aesthetic judgment. In: Jennifer McMahon (ed.): *Social Aesthetics and Moral Judgment*. London: Routledge, pp. 52-65.

2017

100. Sensory substitution and multimodal mental imagery. *Perception* 46: 1014-1026.
99. How to (and how not to) think about top-down influences on perception. *Consciousness and Cognition* 47: 17-25 (with Christoph Teufel)
98. Pain and mental imagery. *The Monist* 100: 485-500.
97. What did Popper learned from Lakatos? *British Journal for the History of Philosophy* 25: 1202-1215.
96. Internal vs. external history. *Philosophy* 92: 207-230 (Runner-up of the 2016 Royal Institute of Philosophy Essay Prize on the philosophy of history)
95. Perceptual learning, the mere exposure effect and aesthetic antirealism. *Leonardo* 50: 58-63.
94. Pre-cueing effects: Attention or mental imagery? *Frontiers in Psychology*, 8:222. doi: 10.3389/fpsyg.2017.00222 (with Peter Fazekas)
93. All actions are emotional actions. *Emotion Review* 9: 350-352.

2016

92. Relationalism and unconscious perception. *Analysis* 76: 426-433 (with Jacob Berger).
91. The role of imagination in decision-making. *Mind & Language* 31: 126-142.
90. Action without attention. *Analysis* 76: 29-36 (with Carolyn Jennings).
89. Hallucination as mental imagery. *Journal of Consciousness Studies* 23 (7-8): 65-81.
88. Philosophy of perception: A roadmap with many bypass roads. In: Bence Nanay (ed.): *Current Controversies in Philosophy of Perception*. London: Routledge, pp. 1-20.
87. Imagination and perception. In: Amy Kind (ed.): *Routledge Handbook of Philosophy of Imagination*. London: Routledge, pp. 124-134.

2015

86. Perceptual content and the content of mental imagery. *Philosophical Studies* 172: 1723-1736.
85. There is no such thing as patriotic art: Clive Bell on art and war. *Ethics* 105: 530-532.
84. Cognitive penetration and the gallery of indiscernibles. *Frontiers in Psychology* 5: 1527 doi: 10.3389/fpsyg.2014.01527
83. Aesthetic attention. *Journal of Consciousness Studies* 22 (5-6): 96-118.
82. The representationalism versus relationalism debate: Explanatory contextualism about perception. *European Journal of Philosophy* 23: 321-336.
81. The history of vision. *Journal of Aesthetics and Art Criticism* 73: 259-271.

Chinese translation: **视觉的历史**. *Zhongguo meixue yanjiu* 10 (2018): 311-331.

80. *Trompe l'oeil* and the dorsal/ventral account of picture perception. *Review of Philosophy and Psychology* 6: 181-197.
79. Two-dimensional versus three-dimensional pictorial organization. *Journal of Aesthetics and Art Criticism* 73: 149-157.
78. Experimental philosophy and naturalism. In: E. Fischer and J. Collins (eds.): *Experimental Philosophy, Rationalism and Naturalism. Rethinking Philosophical Method*. London: Routledge, pp. 222-239.
77. Perceptual Content. In: Mohan Matthen (ed.) *Oxford Handbook of the Philosophy of Perception*. Oxford: Oxford University Press, pp. 153-167.
76. Using philosophy of perception in aesthetics. *Aesthetic Investigations* 1: 174-180.
75. The 'Deployment of Extra Processing' Account of Attention (with Peter Fazekas), in: Airenti, G., Bara, B.G., Sandini, G. (eds.): *Proceedings of the EuroAsianPacific Joint Conference on Cognitive Science*, (with Peter Fazekas) Torino: CEUR. pp. 756-761.

2014

74. Teleosemantics without etiology. *Philosophy of Science* 81: 798-810.
73. Natural properties and bottomless determination. *American Philosophical Quarterly* 51: 215-226.
72. Empirical problems with anti-representationalism. In: B. Brogaard (ed.): *Does Perception have Content?* New York: Oxford University Press, pp. 39-50.
71. The dethroning of ideocracy: Robert Musil as a philosopher. *The Monist* 87: 3-11.
70. An experiential account of creativity. In: Elliot Paul and Scott Barry Kaufman (eds.): *The Philosophy of Creativity*. Oxford: Oxford University Press, 2014, pp. 17-35.
69. Naturalizing action theory. In: M. Sprevak and J. Kallestrup (eds.): *New Waves in the Philosophy of Mind*. Palgrave Macmillan, 2014, pp. 226-241.
68. Philosophy of perception as a guide to aesthetics. In: G. Currie, M. Kieran, A. Meskin and J. Robson (eds.): *Aesthetics and the Sciences of the Mind*. Oxford: Oxford University Press, pp. 101-120.
67. Cultural replication and microbial evolution. In: Cs. Pleh, G. Csibra and P. Richerson (eds.): *Naturalistic Approaches to Culture*. Budapest: Akademiai, pp. 122-135.
66. Simulation versus theory-theory. A plea for an epistemological turn. In: Anne Reboul (ed.) *Mind, Value and Metaphysics: Philosophical Papers Dedicated to Kevin Mulligan*. Dordrecht: Springer, pp. 219-312. (with Julien Deonna)
65. Unconscious goals: specific or unspecific? The potential harm of the goal/gene analogy. *Behavioral and Brain Sciences* 37: 152-153.

64. Robert Musil. In: Michael Kelly (ed.): *Encyclopedia of Aesthetics*. Oxford: Oxford University Press, pp. 447-450..

2013

63. Success semantics: The sequel. *Philosophical Studies* 165: 151-165.
62. Singularist semirealism. *British Journal for the Philosophy of Science* 64: 371-394.
61. From philosophy of science to philosophy of literature (and back) via philosophy of mind. Philip Kitcher's philosophical pendulum. *Theoria* 77: 257-266.
60. Artifact categorization and the modal theory of artifact function. *Review of Philosophy and Psychology* 4: 515-526.
59. Philosophy versus literature: Against the Discontinuity Thesis. *Journal of Aesthetics and Art Criticism* 71: 349-360.
58. Pointing and representing: Three options (with Nick Young and Angelica Kaufmann) *Humana.Mente* 24: 99-123.
57. Is action-guiding vision cognitively impenetrable? In: *Proceedings of the 35th Annual Conference of the Cognitive Science Society (CogSci 2013)*. Hillsdale, NJ: Lawrence Erlbaum, pp. 1055-1060.
56. Disjunctive theories of perception. In: Hal Pashler (ed.): *Encyclopedia of the Mind*. Thousand Oaks, CA: Sage Publication, pp. 255-256.
55. Experiential approaches to creativity. In: E. G. Carayannis (ed.): *Encyclopedia of Creativity, Invention, Innovation, and Entrepreneurship*. New York: Springer, pp. 490-495.

2012

54. Function attribution depends on the explanatory context. *Journal of Philosophy* 109: 623-627.
53. Perceptual phenomenology. *Philosophical Perspectives* 26: 235-246.
52. Perceiving tropes. *Erkenntnis* 77: 1-14.
51. Action-oriented perception. *European Journal of Philosophy* 20: 430-446.
50. The philosophical implications of the Perky experiments. *Analysis* 72: 439-443.
49. Musical twofoldness. *The Monist* 95: 607-624.
48. The multimodal experience of art. *British Journal of Aesthetics* 52: 353-363.
47. The macro and the micro: Andreas Gursky's aesthetics. *Journal of Aesthetics and Art Criticism* 70: 91-100.
46. Anti-pornography: André Kertész's *Distortions*. In: Hans Maes and Jerrold Levinson (eds.): *Art and Pornography*. Oxford: Oxford University Press, pp. 191-

205.

45. Bayes or determinable? What does the bidirectional hierarchical model of brain functions tell us about the nature of perceptual representation? *Frontiers in Psychology* 3: 500. doi: 10.3389/fpsyg.2012.00500.

2011

44. Do we see apples as edible? *Pacific Philosophical Quarterly* 92: 305-322.
43. Replication without replicators. *Synthese* 179: 455-477.
42. What if reality has no architecture? *The Monist* 94: 181-197.
41. Do we sense modalities with our sense modalities? *Ratio* 24: 299-310.
40. Perceiving pictures. *Phenomenology and the Cognitive Sciences* 10: 461-480.
39. Popper's Darwinian analogy. *Perspectives on Science* 19: 337-354.
38. Three ways of resisting essentialism about natural kinds. In: J. K. Campbell and M. H. Slater (eds.): *Carving Nature at its Joints. Topics in Contemporary Philosophy, Vol. 8*. Cambridge, MA: MIT Press, 2011, pp. 175-197.
37. Function, modality and mental content. *Journal of Mind and Behavior* 32: 84-87.
36. Ambiguous pictures, attention and perceptual content. *Phenomenology and the Cognitive Sciences* 10: 557-561.

2010

35. A modal theory of function. *Journal of Philosophy* 107: 412-431.
34. Perception and imagination: Amodal perception as mental imagery. *Philosophical Studies* 150: 239-254.
33. Imaginative resistance and conversational implicature. *The Philosophical Quarterly* 60: 586-600.
32. Attention and perceptual content. *Analysis* 70: 263-270.
31. Three ways of resisting racism. *The Monist* 93: 256-282.
30. Transparency and sensorimotor contingencies: Do we see through photographs? *Pacific Philosophical Quarterly* 91: 463-480.
29. Population thinking as trope nominalism. *Synthese* 177: 91-109.
28. Morality or modality? What does the attribution of intentionality depend on? *Canadian Journal of Philosophy* 40: 28-40.
27. Rational reconstruction reconsidered. *The Monist* 93: 595-615.
26. Adam Smith's concept of sympathy and its contemporary interpretations. *Adam Smith Review* 5: 85-105 2010. (Also published as a book: Vivienne Brown and Sam Fleischacker (eds.): *The Philosophy of Adam Smith*. London: Routledge, 2010, pp. 85-105.)

25. Group selection and our obsession with the grand questions of life. *The Monist* 93: 76-95.
24. Inflected and uninflected experience of pictures. In Catharine Abell and Katerina Bantinaki (eds.): *Philosophical Perspectives on Depiction*. Oxford: Oxford University Press, 2010, pp. 181-207.
23. Natural selection and the limitations of environmental resources. *Studies in History and Philosophy of Biological and Biomedical Sciences* 41: 418-419.
22. Philosophy of perception – The new wave. In: Bence Nanay (ed.): *Perceiving the World: New Essays on Perception*. New York: Oxford University Press, 2010, pp. 3-12.
21. Neither scientists, nor moralists: We are counterfactually reasoning animals. *Behavioral and Brain Sciences* 33: 347-348.

2009

20. Imagining, recognizing and discriminating. Reconsidering the Ability Hypothesis. *Philosophy and Phenomenological Research* 79: 699-717.
19. The properties of singular causation. *The Monist* 92: 112-132.
18. How speckled is the hen? *Analysis* 69: 499-502.
17. Narrative pictures. *Journal of Aesthetics and Art Criticism* 67: 119-129.
16. Perceptual representation. In: E. Bruce Goldstein (ed.): *Encyclopedia of Perception*. Thousand Oaks, CA: Sage Publication, 2009, pp. 790-793.
15. Shape constancy, not size constancy: a (partial) explanation for the Müller-Lyer illusion. In: N.A. Taatgen & H. van Rijn (eds.): *Proceedings of the 31st Annual Conference of the Cognitive Science Society (CogSci 2009)*. Mahwah, NJ: Lawrence Erlbaum, 2009, pp. 579-584.

2008

14. Picture perception and the two visual subsystems. In: B. C. Love, K. McRae, & V. M. Sloutsky (eds.): *Proceedings of the 30th Annual Conference of the Cognitive Science Society (CogSci 2008)*. Hillsdale, NJ: Lawrence Erlbaum, 2008, pp. 975-980.

2007

13. Four theories of amodal perception. In: D. S. McNamara & J. G. Trafton (eds.): *Proceedings of the 29th Annual Conference of the Cognitive Science Society (CogSci 2007)*. Hillsdale, NJ: Lawrence Erlbaum, 2007, pp. 1331-1336.
12. Amodal perception: Access or visualization? In: Stella Vosniadou, Daniel Kayser & Athanassios Protopapas (eds.): *Proceedings of The Second European Cognitive Science Conference (EuroCogSci 2007)*. London: Taylor & Francis, 2007, pp. 492-497.

2006

11. Symmetry between the intentionality of minds and machines? The Biological Plausibility of Dennett's Account. *Minds and Machines* 16 (2006) no. 1. pp. 57-71.
10. Perception, action and identification in the theatre. David Krasner and David Saltz (eds.): *Staging Philosophy*. Ann Arbor: Michigan University Press, 2006, pp. 244-254.
Persian translation: Tehran: Bidgol, 2018 (trans. Nariman Afshari).
9. Does what we want influence what we see? *Proceedings of the 28th Annual Conference of the Cognitive Science Society (CogSci 2006)*. Hillsdale, NJ: Lawrence Erlbaum, 2006, pp. 615-621.

2005

8. Can cumulative selection explain adaptation? *Philosophy of Science* 72 (2005) no. 5, pp. 1099-1112.
7. Is twofoldness necessary for representational seeing? *British Journal of Aesthetics* 45 (2005) no. 3, pp. 248-257.
6. Foundationalism strikes back? In search of epistemically basic mental states. In: René van Woudenberg, Sabine Roeser and Ron Rood (eds.): *Basic Belief and Basic Knowledge. Papers in Epistemology*. Frankfurt/New Brunswick: Ontos, 2005. pp. 41-54.

2004

5. Taking twofoldness seriously. Walton on imagination and depiction. *Journal of Aesthetics and Art Criticism* 62 (2004) no. 3. pp. 285-289.
4. Philosophy as evolutionary biology? The structure and significance of evolutionary explanations in philosophy. In: Havi Carel - David Gamez (eds.): *What Philosophy Is*. London: Continuum, 2004. pp. 40-51.
Translated to Portuguese as 'Filosofia como biologia evolutiva' in *Filosofia Contemporanea em Ação* (translated by Fernando Jose R. Da Rocha). Porto Alegre: Artmed, 2008.

2002

3. The return of the replicator: What is philosophically significant in a general account of replication and selection. *Biology and Philosophy* 17 (2002) no. 1. pp. 109-121.
2. Evolutionary psychology and the selectionist model of neural development: A combined approach. *Evolution and Cognition* 8 (2002) pp. 200-206.

2001

1. A More pluralist typology of selection processes. *Behavioral and Brain Sciences* 24 (2001) no. 3. pp. 547-548.

- **Shorter things and book reviews**

Review of Susanna Siegel's The Rationality of Perception. *Australasian Journal of Philosophy* 97 (2019): 202-204.

Review of Fiona MacPherson (ed.): Perceptual Memory and Perceptual Imagination. *Perception* 48 (2019): 253-254.

Review of Anniversary Edition of Heinrich Wölfflin's Principles of Art History. *British Journal of Aesthetics* 57 (2017): 106-109.

Perception, Cognition, Action. *Oxford Bibliographies Online* (2016) DOI: 10.1093/OBO/9780195396577-0326

- **Semi-academic**

Travolta's Elvis-man and the Nietzschean Superman. In: Richard Greene and K. Silem Mohammad (eds.): *Quentin Tarantino and Philosophy*. Chicago: Open Court, 2007, pp. 177-188. (with Ian Schnee)

Czech translation: *Quentin Tarantino a filozofie*, Praha: XYZ, 2009.

Croatian translation: *Quentin Tarantino i filozofija*, Zagreb: Jesenski i Turk, 2010.

Why on earth do we love Barney? In: Lorenzo von Matterhorn (ed.): *How I Met Your Mother and Philosophy*. Chicago: Open Court, 2013, pp. 3-14.

For my writing aimed at wider audiences see <http://uahost.uantwerpen.be/bence.nanay/pop.htm>

- **Publications in languages other than English**

For a list of some of my articles and book chapters in languages other than English, see <http://uahost.uantwerpen.be/bence.nanay/Publ.htm>

Grants:

ERC Consolidator Grant 2017-2022 (1,967,138 Euros)

FWO Odysseus Grant 2011-2019 (987,100 Euros)

FWO/FWF research grant 2018-2022 (662,998 Euros)

BOF Grant 2017-2022 (80,000 Euros)

FP7 Marie Curie Career Integration Grant 2011-2015 (100,000 Euros)

University of Antwerp BOF LP Grant 2011-2015 (190,000 Euros)

University of Antwerp BOF KP Grant 2011-2012 (7,500 Euros)
University of Antwerp BOF Bridge Grant 2012-2013 (43,500 Euros)
FWO postdoctoral grant 2013-2016 (244,035 Euros)
FWO predoctoral grant 2013-2017 (196,000 Euros)
FWO action coordination grant 2014-2017 (300,000 Euros)
BSA Connections Conference grant 2015 (12,000 GBP = 15,350 Euros)
Horizon 2020 Marie Curie IR Grant 2015-2016 (93,500 Euros)
Koninklijke Academie voor Schone Kunsten Antwerpen 2015-2017 (20,000 Euros)
FWO research grant 2016-2019 (292,360 Euros)
The philosophy of transformative experience grant (University of Notre Dame) 2016-2017 (57,725 USD = 51,500 Euros)
The philosophy of self-control grant (Florida State University) 2016-2017 (67,535 USD = 60,000 Euros)
FWO predoctoral grant 2016-2020 (241,000 Euros)
Horizon 2020 Marie Curie IR Grant 2018-2020 (172,800 Euros)
BOF/IWS grant 2017-2018 (41,400 Euros)
FWO postdoctoral grant 2017-2020 (282,400 Euros)
Horizon 2020 Marie Curie IR Grant 2019-2021 (172,800 Euros)
FWO action coordination grant 2019-2022 (300,000 Euros)
FWO postdoctoral grant 2019-2022 (244,035 Euros)

Talks Given (selected):

TBA. University of Krakow, September 2020
TBA. University of Basel, September 2020
TBA. University of Bristol, June 2020
TBA. Keynote lecture at the European Society of Aesthetics, Tallinn, Estonia, June 2020
TBA. University of Salzburg, May 2020
TBA University of Toronto, May 2020
TBA University of Toronto, May 2020
TBA. Oberlin Colloquium, May 2020
TBA. Charles University, Prague, April 2020

American Society of Aesthetics, Pacific Division, Berkeley, CA, March 2020

Aesthetic perspectivalism. University of Murcia, November 2019

There is no such thing as imagination. Bilkent University, October 2019

The fragmented mind. Bilkent University, October 2019

Vicarious representations in infancy. University of Copenhagen, October 2019

Perceptual content is not what it seems. Symposium at the *European Society of Philosophy and Psychology*, Athens, September 2019

The Muller-Lyer illusion is explained by shape constancy, not size constancy. *European Congress of Visual Perception*, Leuven, August 2019

Global aesthetics and top-down influences on the perception of visual art. *Visual Science of Art Conference*, Leuven, August 2019

The temporal thickness of imagination. Ruhr University, Bochum, June 2019

Perceptual content. Ruhr University, Bochum, June 2019

Desire infection. Ruhr University, Bochum, April 2019

Perceiving indeterminately. NYU Abu Dhabi, January 2019

Perceiving indeterminately. University of Torino, December 2018

Aesthetic perspectivalism. University of Glasgow, November 2018

Aesthetic perspectivalism. Freie Universitat Berlin, October 2018

Modernism and pictorial organization. Freie Universitat Berlin, October 2018

Global aesthetics. University of Warwick, UK, October 2018

Against perceptual beliefs. Central European University, Budapest, Hungary, October 2018

Implicit bias as mental imagery. University of Ghent, September 2018

Multimodal mental imagery in the theatre. British Society of Aesthetics Conference, Oxford, UK, September 2018

Aesthetic perspectivalism. University of Cyprus, September 2018

Aesthetic perspectivalism. University of Crete, September 2018

How to stop infectious stupidity? Infection Biology for the 21st Century Conference, Berlin, June 2018

Seeing things you don't see. University of Toronto, June 2018

The fractured mind. Hay-on-Wye Festival, May 2018

Temporal mental imagery. University of Milan, May 2018

Perceptual precision and the perception of determinables. Bochum, May 2018.

Portraits of people not present. National Portrait Gallery, London, May 2018.

Self-control and the fragmentation of the mind. University of Florence, April 2018

Global aesthetics. Invited paper, American Philosophical Association, Pacific Division, San Diego, CA, March 2018.

Seeing things you don't see. University of Nijmegen, March 2018.

Implicit bias as mental imagery. Bochum, February 2018.

Seeing things you don't see. University of Southampton, January, 2018.

Self-control and the fragmentation of the mind. Universite de Louvain la Neuve, January 2018

Self-control and the fragmentation of the mind. University of Haifa, January 2018.

Seeing things you don't see. University of Jerusalem, January 2018.

Self-control and the fragmentation of the mind. Bochum, December 2017.

Narrative complexity in sitcoms, Keynote at the Aesthetics of TV Conference, University of Valencia, November 2017.

What is perceptual about perceptual beliefs? University of Nijmegen, October 2017.

Global aesthetics. Five lectures. Universita Roma Tre, October 2017.

Seeing things you don't see. Bochum, September 2017.

Seeing things you don't see. Kirschberg, Austria, August 2017.

When self-control breaks down. Florida State University, Tallahassee, FL, June 2017.

The temporal profile of imaginative episodes, Chicago, May 2017.

Seeing things you don't see. University of North Carolina, Chapel Hill, May 2017.

Global aesthetics. University of Toronto, Canada, May 2017.

Global aesthetics. San Raffaele University, Milan, May 2017.

Global aesthetics. Four lectures. Ecole des Hautes Etudes en Sciences Sociales, Paris, April-May 2017.

Global aesthetics. University of York, April 2017.

Seeing things you don't see. Keynote at the Southern Society for Philosophy and Psychology, Savannah, GA, March 2017.

Perception and mental imagery in our engagement with visual art. American Philosophical Association, Central Division, Kansas City, MO, March 2017.

Mental imagery and 3D coordinate frames. Oxford, January 2017.

Desire infection. University of Stockholm, November 2016.

Seeing things you don't see. University of Salzburg, October 2016.

The role of mental imagery in our engagement with visual art. University of Aix/Marseilles, October 2016.

The role of mental imagery in our engagement with visual art. University of Oslo, Norway, October 2016.

Double book session (on my *Aesthetics and Philosophy of Perception* and on Murray

Smith's *Film, Art and the Third Culture*. British Society of Aesthetics Annual Meeting, September 2016.

Seeing things you don't see. Columbia University, New York, July 2016.

The role of mental imagery in our engagement with visual art. University of Exeter, UK, July 2016.

The role of mental imagery in our engagement with visual art. University of Milan, Italy, June 2016.

Multimodal mental imagery. University of East Anglia, UK, May 2016.

The role of mental imagery in our engagement with visual art. Dutch Society of Aesthetics Annual Conference, May 2016.

Perceptual priors as mental imagery. Berlin School of Mind and Brain, May 2016.

Seeing things you don't see. University of Sheffield, UK, April 2016.

Multimodal mental imagery: Unifying philosophical, psychological and neuroscientific approaches. University of Urbino, Italy, April 2016.

Mental imagery in aesthetics. Art and Perception workshop, San Francisco, CA, April 2016.

Book session on *Aesthetics as Philosophy of Perception*. American Philosophical Association, Pacific Division, San Francisco, CA, April 2016.

Mental imagery, cognitive penetration and our perception of visual art. Courtauld Institute, University of London, March 2016.

Desire infection. Berlin School of Mind and Brain, February 2016.

Mental imagery and the epistemic cachet of perception. Institut Jean Nicod, Paris, December 2015.

Seeing things you don't see. University of Leeds, December 2015.

Sim-max games and analog content. University of Barcelona, November 2015

Perception as controlled mental imagery. Berlin School of Mind and Brain, October 2015.

Desire infection. University of Glasgow, October 2015.

Affective considerations in metametaphysics. Cambridge University, 'Serious Metaphysics' Group, October, 2015.

Modernism and pictorial organization. British Society of Aesthetics Annual Meeting, Cambridge, UK, September 2015.

Two-dimensional versus three-dimensional pictorial organization in films. St Anne's College, Oxford, July 2015.

Multimodal mental imagery and cognitive penetration. Association for the Scientific Study of Consciousness, Paris, July 2015.

Aesthetic attention and aesthetic imagery. Berlin School of Mind and Brain, June 2015.

Multimodal mental imagery and cognitive penetration. University of Bergen, June 2015.

Two-dimensional versus three-dimensional pictorial organization in films. SCSMI Conference, London, June 2015.

Perceptually guided action. University of Tübingen, April 2015.

Multimodal mental imagery and cognitive penetration. Ruhr University Bochum, March 2015.

Desire infection. University of Groningen, March 2015.

Two-dimensional versus three-dimensional pictorial organization in photographs. New Philosophy of Photography Conference, Institute of Philosophy, London, February 2015.

Multimodal mental imagery. University of Warwick, February 2015.

Particularity and cognitive phenomenology. Central European University, Budapest, November 2014.

Threefoldness. American Society of Aesthetics Annual Meeting, San Antonio, TX, November 2014.

Zoomorphism. Hungarian Academy of Sciences, Budapest, October 2014.

Hallucination as mental imagery. University of Porto, October 2014.

The history of vision. University of Tübingen, July 2014.

The underspecification of desires and the context of assessment. *Joint Session of Mind Association and the Aristotelian Society*. Cambridge, UK, July 2014.

The paradox of semi-action. *Society for Philosophy and Psychology Annual Conference*, Vancouver, BC, June 2014.

Singularist semirealism and model-based science. Lingnan University, Hong Kong, May 2014.

Action phenomenology and the mental antecedents of action (with Jacob Berger). University of Liege, April 2014.

Are aesthetic properties perceived? American Philosophical Association, Pacific Division, San Diego, CA, April 2014.

Pragmatic Representations. University of Bielefeld, April 2014.

Between multimodal perception and action. University of Bochum, April 2014.

What makes biology special. Christ's College, Cambridge, March 2014.

Between multimodal perception and action. University of London, Philosophy meets Neuroscience talk series, February 2014.

Aesthetics as philosophy of perception. University of East Anglia, January 2014.

Aesthetics as philosophy of perception. University of Kent, January 2014.

No perceptual abilities without representation. University of Geneva, November

2013.

The history of vision. University of Aarhus, November 2013.

The multimodal experience of wine. American Society of Aesthetics Annual Meeting, San Diego, CA, November 2013.

Pragmatic representations versus motor representations (versus intentions). University of Milan, October 2013

Semiformalism. Murcia, Spain, October 2013

Perceptual demands of technological innovations in art. British Society of Aesthetics, Homerton College, Cambridge, UK, September 2013.

Teleosemantics meets success semantics. University of Bielefeld, September 2013

Is action-guiding vision cognitively penetrable? *35th Annual Conference of the Cognitive Science Society*, Berlin, August 2013

The History of Vision, University of Oxford, June 2013

Multimodal perception and action. University of Turin, June 2013

Implicit bias and the mere exposure effect. Implicit bias conference. University of Sheffield, April 2013.

The determinacy/indeterminacy of perceptual content. University of Cardiff, April 2013

Perceptual content and the content of mental imagery. *5th Online Consciousness Conference*, 15 February - 1 March 2013.

Type selection versus token selection. Mississippi State University, February 2013.

What Makes Biology Special? Between Biology and Physics Conference. Tel Aviv University and The Van Leer Jerusalem Institute, Israel, December 2012.

Naturalizing action theory. *New Waves in Philosophy of Mind Online Conference*, December 2012

Teleosemantics without etiology. Philosophy of Science Association Biannual Meeting, San Diego, CA, 15-17 November 2012.

Semi-actions. *Intuitions, Experiments and Philosophy conference*, Nottingham, UK, 8-9 September 2012.

The Hitchcock paradox. International Summer School in the Affective Sciences, Château Bossey, Switzerland, 22-28 August 2012.

The multimodal experience of music. *Royal Musical Association Annual Conference*. King's College, London, 20-21 July, 2012.

Philosophy of science versus philosophy of literature. *Symposium on Philip Kitcher*, Santiago de Compostela, Spain, 18-20 July, 2012.

Unconscious attention *Association for the Scientific Studies of Consciousness*. Brighton, UK, 2-6 July, 2012.

Competitive versus cooperative experimental setups in the study of social cognition

in primates. *Animal Cognition Conference*, Bochum, Germany, 28-30 June, 2012.

Experimental philosophy and naturalism. *Philosophical Insights Conference*. Institute of Philosophy, London, 21-23 June, 2012.

Aesthetic education and perceptual learning. *Art, Morality and Politics Conference*, Paris, 1-2 June, 2012.

Photographs of nonexistent buildings: Andreas Gursky and Alexander Apóstol. Still Architecture Conference, Cambridge University, 3-5 May, 2012.

The origins of social cognition: From theory of mind to vicarious perception. Workshop on Social Cognition, Clare College, Cambridge University, 12-14 March, 2012.

The origins of social cognition: From theory of mind to vicarious perception. University of Bochum, 29 February, 2012.

Natural properties and bottomless determination. Cambridge University, 'Serious Metaphysics' Group, 30 January, 2012.

The historicity of vision. University of Vienna, 12 January 2012.

Type-selection versus token-selection. Konrad Lorenz Institute, Vienna, 12 January 2012.

Perceptual Phenomenology. University of Fribourg, 17 November, 2011.

Singularist semirealism. Cambridge History and Philosophy of Science, November 3, 2011.

Two-dimensional versus three-dimensional pictorial organization. University of Kent, 12 October 2011.

Perceptual learning and the aesthetic education of our eyes. Tilburg University, Holland, 7 October 2011.

Color and Sound. Phenomenal Qualities Conference, University of Hertfordshire, 19-21 September, 2011.

Blur and perceptual content. *Joint Session of Mind Association and the Aristotelian Society*. Brighton, England, 8-11 July 2011.

The 'Querelle des Bouffons'. *Royal Musical Association Annual Conference*. King's College, London, 1-2 July, 2011.

Action-guiding representation in a hostile world. *Evolution, Co-operation and Rationality Conference*, Bristol, 27-29 June, 2011.

Aesthetics as philosophy of perception. *The State of Aesthetics Conference*. Senate House, London, 23-24 June, 2011.

Fellow-feeling. *Empathy/Sympathy Conference*. University of Antwerp, 2-3 June 2011.

Systematicity and multimodality. *Systematicity in the post-connectionist era workshop*. San Jose, Spain, May 2011.

The anatomy of the eye of the beholder. *Conference on Beauty*. University of Leuven, Belgium, 8-9 May 2011.

Perceptual content and the content of mental imagery. Invited Symposium at the *American Philosophical Association, Pacific Division Meeting*. San Diego, CA. 20-23 April 2011.

Aesthetics as philosophy of perception. University of Leuven, Belgium, 1 April 2011.

From theory of mind to vicarious perception. *Social Science Roundtable*. École Normale Supérieure, Paris, 18-20 March, 2011.

Perceptual phenomenology. *3rd Online Consciousness Conference*, 18 February - 4 March 2011.

Neo-formalism. London Aesthetics Forum, Senate House, University of London, 16 February, 2011.

Perception, Action and What's in between. Institut Jean Nicod, Paris, 19 November 2010.

Perceptual content. *Non-propositional intentionality workshop*, University of Geneva, 13-14 November, 2010.

An experiential account of creativity. *Philosophy of Creativity Workshop*, Barnard College, Columbia University, New York, 29-30 October, 2010.

Singularist semirealism. *Conference accompanying the 2010 Descartes Lecture Conference*, Tilburg University, Holland, 6-8 October, 2010.

Aesthetic attention. *British Society of Aesthetics Annual Meeting*, London, UK, 17-19 September 2010.

Singularist semirealism. *Northwest Philosophy of Science Workshop*, University of British Columbia, 30 April 2010.

Attention and perceptual content. *American Philosophical Association, Pacific Division Meeting*, San Francisco, CA, 31 March-4 April 2010.

Perception and action. Memorial session: Myles Brand at the *American Philosophical Association, Pacific Division Meeting*. San Francisco, CA. 31 March-4 April 2010.

Perception, action and what's in between. University of Edinburgh, February 9, 2010.

Function and design: Are the bonds too tight? Keynote 'Maverick' Lecture, *Center for Philosophy and Design*, Copenhagen, 26-29 January, 2010.

Art and metaphysics. Invited Symposium at the *American Philosophical Association, Eastern Division Meeting*. New York, NY. 27-30 December 2009.

Fiction and imagery. *American Society for Aesthetics, Annual Meeting*. Denver, CO. 26-29 October 2009. (with Emma Esmaili)

Perceiving Pictures. *Cincinnati Philosophy Colloquium*. Cincinnati, OH, 14-16 May, 2009.

Do we perceive apples as edible? *American Philosophical Association, Pacific Division Meeting*, Vancouver, BC, 8-12 April 2009.

Picture perception and the two visual subsystems. *American Philosophical Association, Annual Meeting*. SPSCVA Session. Philadelphia, PA. 27-30 December 2008.

Human beings as evolved biological organisms. *Tolley Public Lecture*. College of Arts and Sciences, Syracuse University, 11 November 2008.

Whatever happened to scientific antirealism? *Philosophy of Science Association, Biannual Meeting*. Pittsburgh, PA, 6-9 November 2008.

Population thinking as trope nominalism. *British Columbia Philosophy Conference*, Victoria, BC, 29-30 March, 2008.

Replication without replicators. Rediscovering an unfashionable model of selection. *American Philosophical Association, Pacific Division Meeting*, Pasadena, CA, 18-23 March 2008.

Population thinking as trope nominalism. *11th Inland Northwest Philosophy Conference*, Pullman, WA, 15-17 March, 2008.

The Hitchcock paradox. *Art and Spectatorship Workshop*, University of British Columbia, Vancouver, BC, 14 March, 2008.

Perception and imagination. Simon Fraser University, Vancouver, BC, 10 March, 2008.

Tropes or Davidson? An unlikely compromise? The properties of mental causation. *First Cornell-Syracuse-Rochester Mellon Workshop on Mental Causation*, Syracuse, NY, 1-2 December 2007.

Compositionality without conceptuality? Evans' Generality Constraint reconsidered. *Fifth Barcelona Workshop on Reference*. Barcelona, 5-9 June 2007.

Imagining seeing and imagining kissing. *Depiction Conference*. Manchester, UK. 18-19 May 2007.

Imaginative resistance. A banal solution. *University of British Columbia*, Vancouver, BC, 14 April 2007.

Perception, action and what's in between. University of British Columbia, Vancouver, BC, 13 April 13, 2007.

Imagining seeing and imagining kissing. An objection to Walton's theory of depiction. *American Philosophical Association, Eastern Division Meeting*. Washington, DC. 27-30 December 2006. (Recipient of the Graduate Student Travel Grant)

Biological function: History or modal force? *Syracuse University Internal Speaker Series*, 10 November 2006.

Imagining seeing and imagining kissing. *American Society for Aesthetics, Annual Meeting*. Milwaukee, WI. 26-29 October 2006.

Does what we want influence what we see? *Western Canadian Philosophical Association, Annual Meeting*, Vancouver, BC, 10-12 October 2006.

Does what we want influence what we see? *28th Annual Conference of the Cognitive Science Society*, Vancouver, BC, 26-29 July 2006.

Do we perceive apples as edible? Department of Philosophy, University of Geneva, Geneva, Switzerland, 11 May 2006.

The individuation of trait types and the aetiological theory of function. *University of*

- British Columbia Graduate Student Conference*, Vancouver, BC, 5-6 April 2006.
- The individuation of trait types and the aetiological theory of function. *American Philosophical Association, Pacific Division Meeting*, Portland, OR, 21-26 March 2006.
- Do we perceive apples as edible? Department of Philosophy, Rice University, Houston, TX, 6 February 2006.
- Do we perceive apples as edible? Department of Philosophy, York University, Toronto, ON, 3 February 2006.
- Do we perceive apples as edible? Department of Philosophy, Syracuse University, Syracuse, NY, 30 January 2006.
- Do we perceive apples as edible? Department of Philosophy, Concordia University, Montreal, QC, 23 January 2006.
- Do we perceive apples as edible? Department of Philosophy, University of California, Berkeley, Berkeley, CA, 8 December 2005.
- Identification, attribution and the simulation vs. theory-theory debate. *5th European Conference of Analytical Philosophy*, Lisbon, Portugal, 26-31 August 2005. (with Julien Deonna)
- Imagining seeing and imagining kissing. *National Postgraduate Analytical Philosophy Conference (NPAPC)* York, England, 15-17 July, 2005.
- Character engagement and narrative in the visual arts. *Royal Institute of Philosophy Annual Conference*. Hatfield, England, 12-14 July, 2005.
- Success and belief: Can impediment-beliefs save success semantics? *Joint Session of Mind Association and the Aristotelian Society*. Manchester, England, 8-11 July 2005.
- Is the aetiological notion of function scientifically unproblematic? *British Society for the Philosophy of Science Conference*. Manchester, UK, 7-8 July 2005.
- Perception and intention. *Philosophy of Psychology, Neuroscience and Biology Conference*. Oxford, England, 30 April 2005.
- Is the aetiological notion of function scientifically unproblematic? *Stanford Berkeley Davis Philosophy Graduate Student Conference*, Davis, CA, 23 April 2005.
- Is twofoldness necessary for representational seeing? *Berkeley Symposium: Interdisciplinary Approaches to Visual Representation*. Berkeley, CA. 4-5 March 2005.
- Action-oriented perception Department of Philosophy, University of Geneva, Switzerland, 2 December 2004.
- Can selection explain adaptation? *Philosophy of Science Association, Biannual Meeting*. Austin, TX, 18-21 November 2004. (Recipient of the National Science Foundation Graduate Student Travel Grant)
- Is Twofoldness necessary for representational seeing? *American Society for Aesthetics, Annual Meeting*. Houston, TX. 27-30 October 2004. (Recipient of the Graduate Student Travel Grant)
- Identification, attribution and the simulation vs. theory-theory debate. *First Joint Conference of the Society for Philosophy and Psychology and the European Society for*

- Philosophy and Psychology*, Barcelona, Spain, 3-6 July 2004. (with Julien Deonna)
- Identification, attribution and the simulation vs. theory-theory debate. *Knowledge and Imagination Conference*, Amsterdam, The Netherlands, 23-25 June 2004. (with Julien Deonna)
- Perception and action. *First International Graduate Student Conference*, London, UK, 10-12 June, 2004.
- Can selection explain adaptation? *American Philosophical Association, Central Division Meeting*. Chicago, IL, 22-25 April 2004.
- The cognitive structure of identification in the visual arts. *American Society for Aesthetics, Annual Meeting*. San Francisco, CA. 1-4 October 2003. (Recipient of the Graduate Student Travel Grant)
- Imagination, perception and action. Identification in the visual arts. *British Society of Aesthetics, Annual Conference*. Oxford, England, 12-14 September 2003.
- Is replication a philosophically interesting concept? *International Society for the History, Philosophy and Social Studies of Biology Conference*. Vienna, Austria, 16-20 July 2003.
- Compositionality without conceptuality? Evans' Generality Constraint reconsidered. *European Society for Philosophy and Psychology Congress 2003*. Torino, Italy, 9-12 July 2003.
- Teleological theories of mental content and the problem of functional indeterminacy. *Stanford-Berkeley Graduate Student Conference*. Stanford, CA, 3 May 2003.
- Compositionality without conceptuality? Evans' Generality Constraint reconsidered. *American Philosophical Association, Central Division Meeting*. Cleveland, OH, 24-26 April 2003. (Recipient of the Graduate Student Travel Grant)
- Imagination, perception and action. Identification in the visual arts. *American Society for Aesthetics, Pacific Division Meeting*. Asilomar, CA. 2-4 April 2003.
- Compositionality without conceptuality? Evans' Generality Constraint reconsidered. *California State University Long Beach Graduate Philosophy Conference*. Long Beach, CA, 8 February 2003. (Recipient of the Graduate Student Travel Grant)
- Philosophy as evolutionary biology. The significance of evolutionary explanations in philosophy. *Philosophy as ... conference*. Senate House, London, UK, 28-30 November 2002.
- Is replication a philosophically interesting concept? *British Society for the Philosophy of Science Conference*. Glasgow, UK, 4-5 July 2002.
- Nonconceptual content: The interface between perception and action? *Intentionality 2002 Conference*. Miskolc, Hungary, 20-23 June 2002.
- Perception, action and identification. *American Philosophical Association, Eastern Division Meeting*. SPSCVA Session. Atlanta, GA. 27-30 December 2001.
- Nonconceptual content: The interface between perception and action? *European Society for Philosophy and Psychology Congress 2001*. Fribourg, Switzerland, 8-11 August 2001.

What is philosophically significant in a general account of replication and selection. *British Society for the Philosophy of Science Conference*. York, England, 5-6 July 2001.

Basic beliefs are not beliefs at all. *Epistemology of Basic Beliefs Conference*. Amsterdam, The Netherlands, 20-22 June 2001.

Evolutionary psychology and the selectionist model of neural development: A combined approach. *Annual Congress of the Human Behaviour and Evolution Society*, UCL, London, 14-17 June 2001.

Mental models: An evolutionary approach. *Model Based Reasoning Conference*. Pavia, Italy, 17-19 May, 2001.

Representations and misrepresentations. *11th Berkeley - Stanford Graduate Philosophy Conference*. Berkeley, 16. May 2000.

Evolution, reduction and the mind-body problem. *3rd European Conference of Analytical Philosophy*, Maribor, 29. June - 4. July 1999.

Dissertation supervision:

As primary advisor:

Angelica Kaufmann (PhD, University of Antwerp, 2015, now postdoc at Columbia University and the University of Gottingen)

Nick Young (PhD, University of Antwerp, 2016, now postdoc at the University of Milan)

Gabriele Ferretti (PhD, University of Antwerp and University of Urbino, 2016, now postdoc at the University of Florence)

Ryan Doran (PhD, University of Antwerp and University of Sheffield), 2016, now postdoc at Cambridge University

Kris Goffin (PhD, 2018, University of Antwerp and University of Ghent, now postdoc at the University of Geneva)

Nicolas Alzetta (PhD, ongoing, University of Antwerp)

Allert van Westen (PhD, ongoing, University of Antwerp)

Magdalini Koukou (PhD, ongoing, University of Antwerp)

Constant Bonard (PhD ongoing, University of Antwerp and University of Geneva)

Loraine Gerardin-Laverge (PhD ongoing, University of Antwerp and University of Paris)

Stephen Mueller (PhD ongoing, University of Antwerp and University of Salzburg)

Jason Clark (PhD 2009, with distinction, Syracuse University) – now Wissenschaftliche Mitarbeiter at the University of Osnabrueck.

John Holliday (MA 2010, Syracuse University) – now postdoc at Stanford University

As secondary advisor:

Edison Barrios (PhD 2008, Syracuse University, now assistant professor at the University of Utah)

Jordan Dodd (PhD 2012, Syracuse University, now lecturer at Carleton University)

David Bzdak (PhD 2013, Syracuse University, now assistant professor at Onandaga Community College)

Gkouvas Triantafyllos (PhD 2015, University of Antwerp, now postdoc at Monash University)

Postdoctoral researchers:

Maja Spener (2012-2013) – now permanent position (lecturer) at the University of Birmingham

Carolyn Dicey Jennings (2012-2013) – now assistant professor at the University of California, Merced

Craig French (2012-2013) – now permanent position (lecturer) at the University of Nottingham

Will Davies (2013-2014) – now permanent position (lecturer) at the University of Birmingham

Jacob Berger (2013-2014) – now assistant professor at the Idaho State University

Dan Cavedon-Taylor (2014-2015) – now lecturer at Brasenose College, Oxford and Fellow of Institute of Philosophy, London

Chiara Brozzo (2014-2015) – now postdoctoral position at the University of Tübingen

Laura Gow (2014-2016) – now permanent position (lecturer) at University of Liverpool

Grace Helton (2015-2016) – now assistant professor at Princeton University

Margot Strohminger (2014-2016) – now postdoctoral position at Humboldt University, Berlin

Maarten Steenhagen (2015-2016) – now lecturer at Faculty of Philosophy, University of Cambridge

Patrick Butlin (2016-2017) – now lecturer at Faculty of Philosophy, King's College, London

Anna Ichino (2016-2017) – now postdoc at University of Milan

Alex Geddes (2016-2017) – now postdoc at the University of Southampton

Lu Teng (2016-2017) – now assistant professor at New York University, Shanghai.

Manolo Martinez (2016-2017) – now Ramon y Cajal assistant professor at the University of Barcelona

Denis Buehler (2017-2018) – now permanent position at Institute Jean Nicod, Paris

Thomas Raleigh (2018-2019) – now permanent post (lecturer) at the United Arab Emirates University

Kevin Lande (2018-2019) – now Assistant Professor at York University, Canada

Nick Wiltsher (2017-2019) – now permanent post at the University of Uppsala, Sweden

Chris McCarroll (2018-2019) – now postdoc at the University of Grenoble

Dan Williams (2018-2019) – now postdoc at the University of Cambridge

Santiago Echeverri (2019-2020) – now permanent post at UNAM, Mexico

Geraldo Viera (2017-2020) – now permanent position (lecturer) University of Sheffield

Alma Barner (2018-2019) – now postdoc, University of Salzburg

Adam Bradley (2019-2020) – now lecturer, Auburn University

Laura Silva (2019-2020) – now postdoc, University of Geneva

Nicolas Porot (2019-2020) – now Assistant Professor, Université Mohammed VI Polytechnique, Morocco

Kris Goffin (2019-ongoing)

Peter Fazekas (2013-ongoing)

Carlota Serrahima (2020-ongoing)

Brandon Ashby (2020-ongoing)

Francesco Marchi (2020-ongoing)

Teaching:

- **At University of Antwerp:**
 - Graduate seminar on philosophy of perception, Spring 2020
 - Graduate seminar on memory and imagination, Spring 2019
 - Graduate seminar on desires, Spring 2018
 - Graduate seminar on imagery and imagination, Spring 2017
 - Graduate seminar on perception vs. cognition, Spring 2016
 - Graduate seminar on unconscious mental processes, Spring 2015
 - Graduate seminar on aesthetics as philosophy of perception, Spring 2014
 - Graduate seminar on the origins of social cognition, Spring 2013
 - Graduate seminar on perception and action, Spring 2012

- **At Syracuse University:**
 - Natural Kinds. PhD Seminar, Fall 2008
 - Philosophy of Biology, Fall 2007

- Scientific Realism, team taught PhD course, Fall 2007
- Philosophy of Science, Fall 2006
- Image and Imagination. PhD Seminar, Fall 2006

- **At University of British Columbia:**
 - Philosophy of Perception, Summer 2010
 - Literature and Philosophy, Summer 2010
 - History and Philosophy of Science, Fall 2009
 - Literature and Philosophy, Fall 2009
 - Philosophy of Mind, Spring 2009
 - Philosophy of Art, Spring 2009
 - Philosophy of Perception, Spring 2008
 - Fictionality and the Mind, PhD Seminar, Spring 2008
 - Philosophy of Perception, Spring 2007
 - Philosophy of Art, Spring 2007

- **As instructor at UC Berkeley:**
 - The Nature of Mind. Introduction to Philosophy of Mind, Summer 2005
 - Knowledge and Its Limits. Introduction to Epistemology, Summer 2004

- **As teaching assistant (graduate student instructor) at UC Berkeley:**
 - Philosophy of Language. Instructor: Prof. John R. Searle, Spring 2005
 - The Nature of Mind. Instructor: Prof. Alva Noë, Spring 2004
 - Theory of Meaning. Instructor: Prof. John MacFarlane, Spring 2003.
 - Philosophy of Art. Instructor: Prof. Richard Wollheim, Fall 2002.

- **Teaching at other institutions:**
 - Supervisor. Peterhouse College, Kings' College, Trinity College, Pembroke College, Sidney Sussex College, Caius College, Cambridge University, 2000/2001
 - Marker in Logic. Department of Philosophy. Cambridge University, Fall 2000, Spring 2001.

- Lecturer, Eötvös Loránd University on the philosophy of visual art, 1997-1999.

Service to Profession:

- **Journal refereeing:** Philosophical Review, Mind, Journal of Philosophy, Philosophy and Phenomenological Research, Analysis, Philosophical Quarterly, Philosophical Studies, Philosophy of Science, Cortex, Cognition, Behavioral and Brain Sciences, Australasian Journal of Philosophy, British Journal for the Philosophy of Science, Philosopher's Imprint, Synthese, Erkenntnis, Pacific Philosophical Quarterly, Philosophy Compass, Canadian Journal of Philosophy, European Journal of Philosophy, Philosophical Psychology, Journal of Philosophical Research, Southern Journal of Philosophy, Journal of Aesthetics and Art Criticism, British Journal of Aesthetics, Biology & Philosophy, Economics & Philosophy, Evolution and Cognition, Journal of Economic Behavior and Organization, Studies in History and Philosophy of Science, Oxford Bibliographies Online, Quarterly Review of Biology, Southern Journal of Philosophy, Journal of Consciousness Studies, Estetika, Dialectica, Leonardo, Frontiers in Perception Science, Topics in Cognitive Science, Acta Biotheoretica, Ergo, Cognitive Systems Research, among others.
- **Book refereeing:** Oxford University Press, MIT Press, Routledge, Columbia University Press.
- **Book proposal refereeing:** Oxford University Press, Routledge, Broadview Press.
- **Research grant refereeing:** National Science Foundation (USA), Agence Nationale de la Recherche (France), Konrad Lorenz Institute (Austria), OTKA (Hungary), Netherlands Organisation for Scientific Research (NWO, Holland), Swiss National Science Foundation (Switzerland), Italian Research Foundation (MIUR, Italy), Polish Research Foundation (Poland), Czech Science Foundation (Czech Republic), American Academy in Berlin (Germany), Institute of Advanced Studies, Paris (France), Ecole des Hautes Etudes en Sciences Sociales (France), European Research Council (ERC), among others
- Editorial Board, Philosophy of Memory and Imagination book series, Oxford University Press.
- Editorial Board, Philosophical Outsiders book series, Oxford University Press.
- Member, Executive Committee, *British Society for Aesthetics*, from 2011.
- Treasurer and Member of the Executive Committee, *Royal Musical Association, Music and Philosophy Group*, from 2013.
- Organizer of the 4th SPAWN Conference on Perception at Syracuse University, 2008.
- Organizer of the 11th Stanford-Berkeley Graduate Conference in Philosophy, 2000.

Service at Syracuse University:

- Member, placement committee, 2006-2007, Department of Philosophy
- Co-organizer, Philosophy Colloquium Series, 2007-2009, Department of Philosophy

- Co-organizer, ABD Workshop, 2007-2008, Department of Philosophy
- Member, Tolley art committee, 2007-2008, College of Arts and Sciences

Awards, Distinctions:

- 2016. Humboldt Foundation's Friedrich Wilhelm Bessel Research Prize.
- 2008. Lakatos Research Award, London School of Economics.
- 2007. Tolley Faculty Summer Stipend for Course Development, Syracuse University.
- 2006. Mabelle McLeod Lewis Dissertation Award
- 2005-2006. University of California, Berkeley, Chancellor's Dissertation Year Fellowship
- 2003-2004. UC Berkeley GA & Chancellor's Office Research Grant. Topic: The Cognitive Structure of Identification.
- 2003-2004. UC Berkeley, The Dean's Fellowship, Normative Time.
- 1999-2002. Hewlett Foundation Fellowship. University of California, Berkeley.
- 2000-2001. Benefactors' Scholarship (Charlesworth Scholarship). St John's College, Cambridge
- 2000-2001. Honorary Cambridge Overseas Trust Fellow
- 2000-2001. Overseas Research Student (ORS) Award, United Kingdom
- 1999-2000. Soros Foundation Supplementary Grant
- 1999. Pro Scientia Gold Medal, Hungary
- 1997 and 1998. Republic of Hungary Award
- 1997. First Prize. Section of Philosophy. National Hungarian Undergraduate Competition.
- 1996-1998. Pro Renovanda Cultura Hungariae Scholarship (six times)
- 1995-1999. Member of Invisible College, the Hungarian institute for advanced undergraduate studies.

Other Activities:

- 2004-present: Life time honorary vice-president, Berkeley Wine Society.
- 2007. Jury Member. Mar del Plata International Film Festival. International Critics' Jury
- 2005. Jury Member. Pula International Film Festival. International Critics' Jury
- 2004. Jury Member. San Francisco International Film Festival, International Critics' Jury
- 2003. Jury Member. Miami International Film Festival, International Critics' Jury
- 2001. Jury Member. Chicago International Film Festival, International Critics' Jury

- 1996-2010. Editor of *Metropolis*, Hungarian Film Quarterly.

Languages:

English: Fluent, **French:** Advanced (DALF)

German: Intermediate, **Dutch:** Basic, **Hungarian:** Native